

139 1/7

from the DreamWorks Motion Picture SHREK

Hallelujah

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (♩ = 72)

Bass

Solo, section or all men *mf*
I've

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

Soprano *mf*
It

Alto *mf*
It

Tenor *mf*
It

Bass *mf*
It

you don't — real-ly care for mu-sic do you? —

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

