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THAT'S WHAT FRIENDS ARE FOR

Musik och text: Burt Bacharach/Carol Sager

Piano introduction in F major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Chords are labeled: F, C/E, Bb add9/D, Am7, and Dm7.

Vocal line: 1. And I ne-ver thought I'd feel this way -
Do do do do do do -

Piano accompaniment continues with chords: Gm7, C11, F, Am7, and Dm7.

Vocal line: and as far as I'm con-cerned I'm glad I got the chance to say -
well you came and o-pened me and now there's so much more - I see -

Piano accompaniment continues with chords: Gm7, Em7-5, A7sus, and A7.

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that I do be-lieve — I love you. And
and so, by the way — I thank you. And

Dm7 Bb C11

if I should e-ver go — a - way — well, then close your eyes and try —
then for the times when we're — a - part — well, then close your eyes and know .

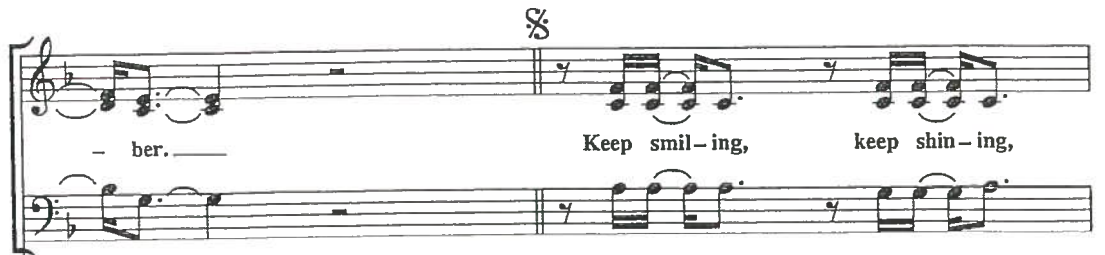
F Am7 Dm7 Gm7

to feel the way — we do — to - day, — and then if you can — re-mem-
these words are com - ing from — my heart, —

Em7-5 A7sus A7 Dm7 Bb

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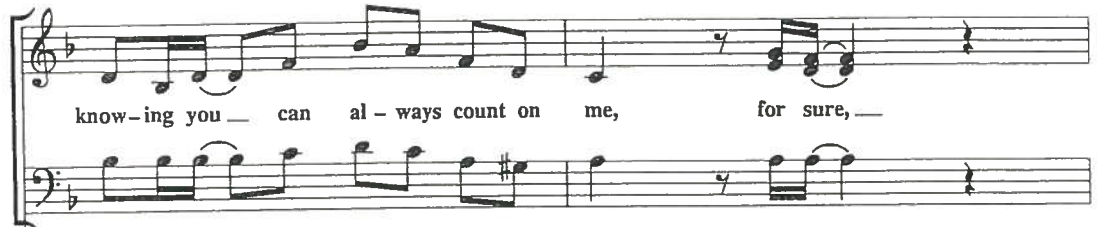
ber. — Keep smil-ing, keep shin-ing,



Gm7/C C11 F Am7/E



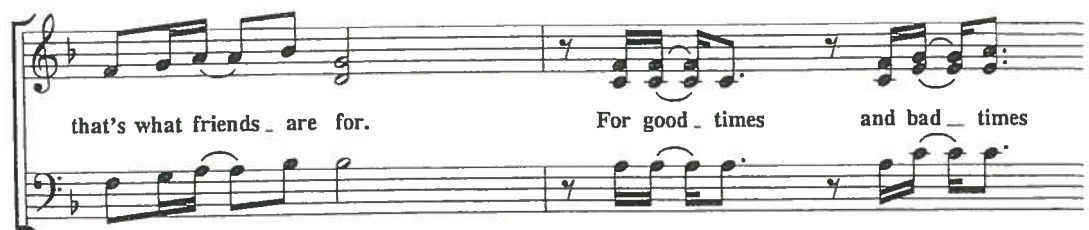
know-ing you — can al-ways count on me, for sure, —



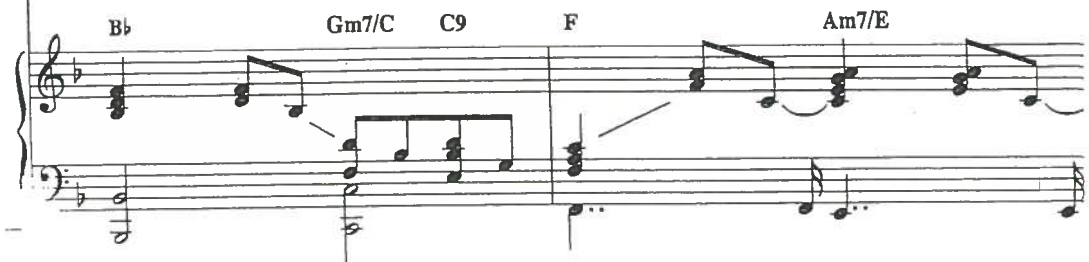
Bb/D E-9/H Am7 Dm7



that's what friends are for. For good times and bad times



Bb Gm7/C C9 F Am7/E



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I'll be on _ your side for - ev - er more. _ That's what friends are

Eb 6 D7 D7-9 Db 7-5 C7sus

1. for. 2. *Dal* for. 3. *D.C. al* for.

1. 2. *Dal* 3. *D.C. al*

rit.
That's what friends _ are for.

Gm7 C11 Fadd9 C7sus
rit.
Red.